

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>From Orality to Script: Literacy, Autonomy and Authority in <i>Clarissa</i></b>	<b>21</b>
<b>3</b>	<b>Script, Print and the Materiality of Texts</b>	<b>79</b>
<b>4</b>	<b>The Stories of Reading in the Eighteenth-Century Novels</b>	<b>121</b>
<b>5</b>	<b>The Authors' Search for Creative Autonomy</b>	<b>175</b>
<b>6</b>	<b>Midwives of the Muses: Representations of the Transformation of Literary Patronage</b>	<b>229</b>
<b>7</b>	<b>Conclusion</b>	<b>277</b>
	<b>Index</b>	<b>285</b>