Contents

Acknowledgments	ix
Abbreviations	xi
Introduction	1
l Law, Higher Law, and the Irony of American History	IC
2 Neutral Territory: Pragmatism	34
3 Neutral Territory II: Mourning and Experience	43
4 Elegies, Love, and Accommodation	66
5 The Ballad of Billie Potts and Value	84
6 Audubon and Evasion	92
7 Landscape and Death	112
8 Romance and Extravagance	12
9 Social Realism and Romance: Night Rider	127
10 The Emergence of Romance in All the King's Men	I 4:
11 The Self-Subversion of Value: World Enough and Time	172
12 Brother to Dragons: A Verse-Romance	199
Notes	219
Index	23