

Contents

Foreword, by Jay Martin	xi
Introduction	xiii
I. Master Checklist of Scholarship	
Concerning West	1
A) Books and Pamphlets Concerning West	1
B) Material Concerning West in Books	6
C) Articles in Periodicals and Reviews	
of the Novels	19
D) Reviews of Scholarly Works Concerning	
West	33
E) Theses and Dissertations Concerning West	36
II. Bibliographical Studies	39
III. The State of the Scholarship on West	45
IV. Biographical Studies	51
A) Reminiscences	51
B) Substantive Additions to the West Portrait	53
C) Biographical Summaries or Reinterpretations	
of West's Life	55
D) Briefer Sketches	56
V. Biographical Criticism	59
VI. Source Studies	63
A) General Source Studies	63
B) <i>The Dream Life of Balso Snell</i>	65
C) <i>Miss Lonelyhearts</i>	66
D) <i>A Cool Million</i>	69
E) <i>The Day of the Locust</i>	69
VII. Influence Studies	71
VIII. Genre Studies	77

CONTENTS

IX. Studies in the History of Ideas	81
X. Historical/Sociological Criticism	85
XI. Comparative Studies	91
A) General Studies	91
B) <i>The Dream Life of Balso Snell</i>	97
C) <i>Miss Lonelyhearts</i>	98
D) <i>A Cool Million</i>	101
E) <i>The Day of the Locust</i>	103
XII. General Criticism	109
A) General Criticisms of West's Canon	109
B) <i>The Dream Life of Balso Snell</i>	119
C) <i>Miss Lonelyhearts</i>	125
D) <i>A Cool Million</i>	137
E) <i>The Day of the Locust</i>	142
Appendix—West's Works	153
Index of Authors Annotated and Discussed	161