

## CONTENTS

Acknowledgments.....	vii
Preface.....	ix
Abbreviations and Symbols.....	xi
Plates.....	[xiii]
A1a THE FLOATING OPERA [1956].....	[xiii]
A2a THE END OF THE ROAD 1958.....	[xiv]
A2b THE END OF THE ROAD [1960].....	[xv]
A3a THE SOT-WEED FACTOR 1960.....	[xvii]
A4a GILES GOAT-BOY 1966.....	[xvii]
A5a THE SOT-WEED FACTOR (REVISED) 1967.....	[xviii]
A6a THE FLOATING OPERA (REVISED) 1967.....	[xix]
A7a THE END OF THE ROAD (REVISED) 1967.....	[xx]
A8a LOST IN THE FUNHOUSE 1968.....	[xxi]
A9b CHIMERA [1972].....	[xxii]
A. Separate Publications by John Barth.....	1
B. First Book Contributions by John Barth.....	27
C. Barth's Contributions to Periodicals and to the Press...31	
Fiction.....	31
Non-Fiction.....	32
D. Reprints of Short Works and Parts of Books by John Barth.....	35
Fiction.....	35
Non-Fiction.....	39
E. A Descriptive Catalog of the Barth Manuscripts Housed in United States Libraries.....	41
The Library of Congress.....	41
The Pennsylvania State University Library.....	61
The Johns Hopkins University Library.....	62
Washington University Library (St. Louis).....	63
F. Miscellanea.....	65
Recordings by John Barth.....	65
Interviews with John Barth.....	65
Panel Discussions Participated in by John Barth.....	69
G. Biographical Commentary on John Barth.....	71
Unsigned Contributions.....	71
Signed Contributions.....	79
H. Critical Commentary on Barth's Works.....	85

I. Reviews of Books by John Barth.....	165
<u>The Floating Opera</u> .....	165
<u>The End of the Road</u> .....	167
<u>The Sot-Weed Factor</u> .....	168
<u>Giles Goat-Boy</u> .....	171
<u>Lost in the Funhouse</u> .....	175
<u>Chimera</u> .....	177
J. Bibliographies of John Barth.....	181
Subject Index.....	183
Author Index.....	189
Title Index.....	195
Periodical Index.....	209
Publisher Index.....	213