

Contents

Acknowledgments	ix
Chapter One: Introduction	1
Critical Context	
Chapter Two: The Cultural and Aesthetic Construction of the Writer in a Depressed America	11
The Figure of the Writer in the Carver Chronotope	11
The Writer as Apprentice	15
Chapter Three: Wilderness and the Natural in Hemingway and Carver: Degradation of the Idyll	25
Wilderness and the Natural	25
The Wilderness Idyll in Hemingway's Stories	27
Carver Rewriting Hemingway: Idyllic Wilderness in "Pastoral" / "The Cabin"	36
Treatment of the Wilderness Idyll in Other Stories by Raymond Carver	44
Supplement: A Brief Consideration of the Wilderness Idyll in Raymond Carver's Poetry	60
Chapter Four: Alienation and the Grotesque Body in the Fiction of Franz Kafka and Raymond Carver	65
Chapter Five: The Function of Family in the Carver Chronotope	95
Introduction: Family Life	95
Relations between Children and Parents	100
Relations between Parents and Children	121
Coda: Writer and Wife	141
Afterword: Carver Studies Since 1996	145
Notes	157
Bibliography	177
Index	189