Contents

Biographical Note • v Introduction by Richard Bausch • ix

ON WRITING

LOOKING AT SHORT STORIES • 3
WRITING AND ANALYZING A STORY • 29

PLACE IN FICTION • 39

WORDS INTO FICTION • 60

MUST THE NOVELIST CRUSADE? • 74

"Is Phoenix Jackson's Grandson Really Dead?" • 89

SOME NOTES ON TIME IN FICTION • 94