

# Contents

Acknowledgments	vi
Introduction	1
1 <i>The Glass Menagerie</i> (1950)	9
2 <i>A Streetcar Named Desire</i> (1951)	15
3 <i>The Rose Tattoo</i> (1955)	25
4 <i>Baby Doll</i> (1956)	32
5 <i>Cat on a Hot Tin Roof</i> (1958)	38
6 <i>Suddenly Last Summer</i> (1959)	49
7 <i>The Fugitive Kind</i> (1960)	60
8 <i>Summer and Smoke</i> (1961)	67
9 <i>The Roman Spring of Mrs. Stone</i> (1961)	84
10 <i>Sweet Bird of Youth</i> (1962)	93
11 <i>Period of Adjustment</i> (1962)	99

## Contents

12	<i>The Night of the Iguana</i> (1964)	105
13	<i>This Property Is Condemned</i> (1966)	113
14	<i>BOOM</i> (1968)	122
15	<i>Last of the Mobile Hot-shots</i> (1969)	131
	Conclusion	132
	Notes	143
	Filmography	149
	Bibliography	155
	Index	161