

CONTENTS

1	Parody and Ideology Helene Carol Weldt-Basson	1
2	Parody and Intertextuality in the Poetry of Twentieth-Century Spanish American Women Writers Patricia M. Montilla	29
3	Postmodern Parody of <i>The Enchanted Cottage</i> in <i>El beso de la mujer araña</i> : Molina Leaves the Woods Diane E. Marting	49
4	The Re(Naissance) of Texts: Parody and Rewriting in the Work of Luisa Valenzuela Fernando Burgos Pérez	73
5	Of Ideological Continuums and Sentimental Memories: Enriquillo Sánchez's <i>Musiquito: Anales de un dísputa y de un bolerista</i> Danny Méndez	97
6	Parody as Genealogy and Tradition in <i>Nazi Literature in the Americas</i> Fátima R. Nogueira	117

7	Claudia Piñeiro's <i>Elena Knows</i> : How Parody in the Crime Novel Explores Disability and Feminism Patricia Varas	149
8	No Laughing Matter: Post-Soviet Cuba in the Orbit of Postmodern Parody Elzbieta Skłodowska	167
9	Elective Affinities: The Spectacle of Melodrama and Sensationalism in <i>Cinco esquinas</i> by Mario Vargas Llosa Jorge Carlos Guerrero	195
10	Postmodern Transpositions of the Latin American <i>novela de la tierra</i> : <i>Maldito amor</i> by Rosario Ferré and <i>La otra selva</i> by Boris Salazar Helene Carol Weldt-Basson	223
	Index	251