

Content

FOREWORD

Pasquale Catanoso 7

INTRODUCTION: URBAN CHALLENGES, CULTURAL STRATEGIES, SOCIAL VALUES

Caterina Benincasa, Gianfranco Neri and Michele Trimarchi 9

1. URBAN STRATEGIES AND SOCIAL DYNAMICS

DOES PUBLIC ART MATTER?

A SOCRATIC EXPLORATION

Irene Litardi and Lavinia Pastore 15

ART AND TERRITORIAL CHANGES IN THE ITALIAN EXPERIENCE

Valeria Morea 37

CULTURE MEETS ECOLOGY IN THE PUBLIC SPACE

'TRIUMPHS AND LAMENTS' ON THE TIBER

Tom Rankin 49

2. MULTIPLE CULTURES FOR URBAN GOVERNANCE

BUILT HERITAGE AND MULTIPLE IDENTITIES IN MUMBAI

MATERIAL CULTURE AND CONSERVATION PRACTICES

Clarissa Pelino 69

THE IMMIGRATION ISSUE IN INTERNATIONAL DEBATE ON URBAN SOCIETIES' CHANGES	
<i>Domenica Moscato</i>	83
NEW MAPS FOR THE DESIRES OF AN EMERGING WORLD	
<i>Ottavia Amaro and Marina Tornatora</i>	101
ENTERING THE VOID	
DIALOGUES ON ART AND URBANITY	
<i>Arthur Clay and Monika Rut</i>	127
3. THE URBAN FABRIC BETWEEN INTUITIONS AND CONFLICT	
ART AS A SOCIAL PERFORMANCE IN TRANS-MEDIA CITIES	
<i>Letteria G. Fassari</i>	163
DEACCESSIONING AND RE-LOCATING NEW OPTIONS FOR MUSEUMS	
<i>Federica Antonucci</i>	181
PUBLIC SPACE AND ITS CHALLENGES	
A PALIMPSEST FOR URBAN COMMONS	
<i>Lidia Errante</i>	191
FOR A CULTURE OF URBAN COMMONS	
PRACTICES AND POLICIES	
<i>Verena Lenna and Michele Trimarchi</i>	205
About the authors	245