Acknowledgements	′
Caroline Lusin and Ralf Haekel 'This is England': Community, the State of the Nation, and Seriality in Contemporary British and Irish Television Series	9
I. Family, Morality, and Communal Cohesion	
Sina Schuhmaier Tommy Shelby's Modern Family Business: The Ethics of Community in Peaky Blinders (2013-)	27
Kerstin Frank 'If we are not a community of neighbours, then we are nothing': Small-Town Moralities, Social Change, and Social Cohesion in <i>Broadchurch</i> (2013-2017)	51
Ralf Haekel Families in Gangland: Dysfunctional Community in Love/Hate (2010-2014)	73
II. Nostalgia and the Search for Community	
Wieland Schwanebeck A Field That Is Forever England: Nostalgic Revisionism in Detectorists (2014-2017)	99
Lisa Schwander 'He's one of us': Community, Imperialism, and the Narrative of Progress in Indian Summers (2015-2016)	119
Lucia Krämer The Rural Community as National Microcosm: The Great War and the Birth of Modern Britain in <i>The Village</i> (2013-2014)	143



III. Crime and Social Decline in Urban Communities

Caroline Lusin Drugs, Sheep, and Broken Lives: Dysfunctional Families, Violence, and the Subversion of Nostalgia in <i>Happy Valley</i> (2014-)
Luis Özer Marginalised Tower Blocks: Crime and Community on the Council Estate in Top Boy (2011-2013)
Annika Gonnermann 'With great power comes' Nothing: Superheroes, Teenage Delinquents, and Dysfunctional Community Structures in Misfits (2009-2013) 213
IV. Vice and Virtue in Capitalist Communities
Stefan Glomb 'You wonderful priest': Community as the Essence of Christianity in Broken (2017)
Monika Pietrzak-Franger Black Holes, Zombie Capitalism, and Communities of Care: Luther (2010-) as a 21 st -Century Psychomachia
Laura Winter Tweet Others How You Wish to be Tweeted: Digital Technology and the Sense of Community in Black Mirror (2011-)