Contents

List of Illustrations		vii
Lis	List of Contributors	
Acl	Acknowledgements	
Lis	List of Abbreviations	
Introduction: Absentee Authority across Medieval Europe Frédérique Lachaud and Michael Penman		1
1	Incarnating Authority, Exercising Authority: The Figure of the King in the Merovingian Era Bruno Dumézil	21
2	'Ubi armae ibi princeps': Medieval Emblematics as the Real Presence of the Prince <i>Laurent Hablot</i>	37
3	While the Bishop's Away: Absentee Bishops of Parma during the Investiture Contest <i>Robert Houghton</i>	56
4	An Inconceivable Absence: Usurpers and Illegitimate Rulers in the Genealogical Rolls of the Kings of England, from the Late Thirteenth to the Early Fifteenth Centuries <i>Olivier de Laborderie</i>	78
5	Local Loyalty and Absentee Authority in Thirteenth-Century Normandy: The Evidence of the <i>Querimoniae Normannorum</i> (1247) <i>Tom Horler-Underwood</i>	92
6	Representation and Authority in Thirteenth-Century England and Gascony <i>Frédérique Lachaud</i>	112
7	Internal Exiles: Exclusion from the Fourteenth-Century English Court and Kingdom James Bothwell	132
8	'Si grant charté a Paris par defaulté du roy': Governmental Practice and the Customary Geography of the Absence and Presence of the King in France (1364–1525) <i>Léonard Dauphant</i>	153

9	Was the Couple a Palliative to the Absence of the Prince? The Political Role and Influence of Margaret of Flanders during the Reign of Philip the Bold, Duke and Count of Burgundy	
	(1384–1404) Michelle Bubenicek	171
10	Guardian – Lieutenant – Governor: Absentee Monarchy and Proxy Power in Scotland's Long Fourteenth Century Norman Reid and Michael Penman	191
11	Absentee Authority in Late Medieval Iceland, as Viewed from the Literary Sources <i>Hans Jacob Orning</i>	219
12	Representatives of Kings and 'Kings' as Representatives: Authority and its Representation in Professional Groups in Late Medieval and Early Modern France – the Example of the King of Minstrels	
	and of the King of Mercers <i>Torsten Hiltmann</i>	240
Ind	ex	255

vi