

Contents

	<i>page</i>
Acknowledgments	v
Abbreviations	ix
Introduction: The literary tradition behind the <i>Roman du Graal</i>	I
I The known texts of the <i>Suite du Merlin</i>	23
II The theories concerning the <i>Suite du Merlin</i> and the 'pseudo-Robert de Boron' cycle	40
III The continuation of the <i>Suite du Merlin</i>	60
IV An attempt to establish the existence of the Post-Vulgate <i>Queste</i>	88
V The Post-Vulgate <i>Queste</i> and the <i>Suite du Merlin</i>	121
VI The <i>Suite du Merlin</i> and the Post-Vulgate <i>Mort Artu</i>	138
VII The <i>Estoire del Saint Graal</i> and the <i>Suite du Merlin</i>	156
VIII The elaboration of the material	171
IX The new Arthuriad	197
Appendices	
I Chronological evidence	222
The date of the <i>Roman du Graal</i>	222
The date of the Second Redaction of the Post-Vulgate <i>Queste</i>	224
II Extracts from the <i>Roman du Graal</i>	228
Introductory note	228
1 The establishment of the Round Table at Camelot, Arthur's marriage and the knighting of Tor, from the Siena MS.	228
2 The Dolorous Stroke, from Cambridge MS. Add. 7071	241
3 The final scene at Corbenic, from MS. B.N. fr. 343	250
4 Guenevere's death and Mark's second invasion of Logres, from MS. B.N. fr. 340	261
Bibliography	271
Index of Manuscripts	297
Index of Names	300