

Contents

Introduction

Historical Writing and Civic Engagement: A Symbiotic
Relationship 1
Stefan Berger

Chapter 1. Engagement: Metahistorical Considerations on a
Disputed Attitude in Historical Studies 33
Jörn Rüsen

Chapter 2. The Ideal of Justice and Its Significance for Historians
as Engaged Intellectuals 44
Martin Wiklund

Chapter 3. Committed Writing: History and Narrative
Communication Revisited 63
Kalle Pihlainen

Chapter 4. The Historian–King: Political Leaders, Historical
Consciousness and Wise Government 79

Appendix 1: List of Historically Informed Political Leaders
(1900–2018) 98

Appendix 2: Writings about Heads of State and
Government as Historians 101

Appendix 3: Historians as Nobel Peace Prize Laureates
and Nominees 106
Antoon De Baets

Chapter 5. Historians with a Cause: Refugees' Memory and Historical Practices in Interwar Greece <i>Emilia Salvanou</i>	118
Chapter 6. The Making of the Zhanguo Ce Clique: The Politicization of History Knowledge in Wartime China <i>Xin Fan</i>	136
Chapter 7. The Historicization of World War II in Greece after the Civil War: Looking Back on the Public Debate over a Lecture by British Historian C.M. Woodhouse <i>Manos Avgeridis</i>	151
Chapter 8. Historians as Dissidents: Intellectual 'Eros' in Action <i>Nina Witoszek</i>	163
Chapter 9. The <i>Social Movement History</i> as a Social Movement in and of Itself <i>Michihiro Okamoto</i>	185
Chapter 10. Professional Historical Writing and Human Rights Engagement in the Twenty-First Century: Innovative Approaches and Their Dilemmas <i>Nina Schneider</i>	205
Chapter 11. Using the Past: The Brazilian Cinema between Censorship and Representation <i>Meize Regina de Lucena Lucas</i>	221
Chapter 12. Historians and the Trauma of the Past: The Destruction of Security Files on Citizens in Greece, 1989 <i>Vangelis Karamanolakis</i>	237
Chapter 13. Historians and/in the New Media <i>Effi Gazi</i>	250
Chapter 14. Street History: Coming to Terms with the Past in Occupy Movements <i>Antonis Liakos</i>	261
Afterword The Historian as an Engaged Intellectual: Historical Writing and Social Criticism – A Personal Retrospective <i>Georg G. Iggers</i>	277
Index	301