

Contents

The author and series editor	1
Foreword	3
Introduction	5
How to use this book	11

	<i>Activity</i>	<i>Level</i>	<i>Time</i>	<i>Focus</i>	
1	Starting-points				15
1.1	Opening lines	Elementary to intermediate	7–10 minutes	What is or might be poetry?	17
1.2	Sources	Intermediate	10–15 minutes	Guessing context from language fragments	18
1.3	Poetry or prose?	Lower intermediate to advanced	10–15 minutes	Turning prose into poetry	20
1.4	Split exchanges	All levels	10–15 minutes	Matching halves of dialogue exchanges	23
1.5	Split poem	Intermediate to advanced	20 minutes	Matching half-lines of a poem	27
1.6	Word portraits	Intermediate to advanced	15 minutes	Character sketches for discussion	29
1.7	Speculation 1	All levels	15–20 minutes	Suggesting possible contexts for dialogue extracts	32
1.8	Personal choice	Lower intermediate to advanced	20 minutes	Selecting poems for specific reasons	36
1.9	Odd man out	Intermediate	15–20 minutes	Deciding which text does not belong in a set of three	39
1.10	Authors' comments	Intermediate	15–20 minutes	Speculating on how dialogue is spoken	41

2	General approaches				45
2.1	Quote unquote	Intermediate	15–20 minutes	Quotations as a stimulus for improvisation	46
2.2	Speculation 2	Intermediate	15 minutes	Deducing situations from contextual clues	48
2.3	Storylines 1	Intermediate to advanced	20–25 minutes	Working with longer texts: reconstructing from fragments	52
2.4	Storylines 2: suspense	Intermediate	45–60 minutes	Working with longer texts: suggesting missing words	55
2.5	Matching texts	Intermediate	20–25 minutes	Contrasting poems	63
2.6	Character sketches	Intermediate	40–60 minutes	Using prompt questions for guided speculation on character	65
2.7	Suggesting the words	Lower intermediate to advanced	15–20 minutes	Predicting what characters will say	72
2.8	Completing the picture	Advanced	30–45 minutes	Working with longer texts: building up the story by exchange of information	77
<hr/>					
3	Developing ideas: themes, topics, and projects				85
3.1	Picture stories	Lower intermediate to advanced	40 minutes (2 x 20)	Improvisation: using pictures to suggest stories	86
3.2	Creating situations from dialogue	Intermediate	30 minutes	Improvisation: developing sketches from short dialogue passages	91
3.3	Screen adaptation	Intermediate to advanced	30–45 minutes	Working with longer texts: preparing selected passages for filming	93
3.4	Discussion topics 1: difficult jobs	Advanced	30–45 minutes	Using literary and non-fictional texts to generate discussion	98

3.5	Discussion topics 2: observation	Lower intermediate	20–30 minutes	Discussion, with a focus on personal perception	106
3.6	Discussion topics 3: memories	All levels	45–60 minutes	Discussion, concentrating on childhood memories (literary and personal)	110
3.7	Discussion topics 4: sound and silence	Intermediate to advanced	30–45 minutes	Discussion, with an emphasis on reactions to sound	119
3.8	Discussion topics 5: the Underground	Intermediate to advanced	25 minutes	Discussion, based on the theme of public transport	122

4	Over to you: further ideas, with a focus on language				131
4.1	Focus on language: vocabulary	Lower intermediate to advanced	15–20 minutes	Selecting the most appropriate word in a given context	132
4.2	Focus on language: tenses	Lower intermediate to advanced	10–15 minutes	Using literary texts for practising tenses	135
4.3	Focus on language: conditional forms and <i>if</i> -clauses	Intermediate to advanced	Flexible	Practising conditional forms through dialogue	137
4.4	Translation 1: dialogue	Intermediate	25–30 minutes	Exploring possibilities in translating literary dialogue	139
4.5	Translation 2: everyday words	Intermediate upwards	20–30 minutes	Exploring the range of meaning of everyday words (<i>put, go, get</i>) in L1	142
4.6	Listening: stress and pause	Lower intermediate upwards	15–20 minutes	Using drama to illustrate speech patterns, rhythm, and intonation	146
4.7	Listening: selective recall	Lower intermediate upwards	15–20 minutes	Recalling selected parts of a text which is heard, not read	147

4.8	Listening: What happens next?	Advanced	15–20 minutes	Working with longer texts: predicting how a story will develop	149
4.9	Listening: word recognition	Intermediate to advanced	15 minutes	Practice in phonetic distinction: which word did you hear?	150
4.10	Writing: summaries	Intermediate to advanced	20–25 minutes	Writing different summaries of the same passage, for speculation	151
4.11	Writing: dialogues for speculation	Intermediate	20–30 minutes	Creating dialogues, for interpretation and discussion	153

Appendix	157
-----------------	-----

Bibliography	166
---------------------	-----
