

Contents

List of Illustrations IX

Copyrights XIV

First Publication XVI

Introduction or Thresholds 1

- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the *Sensorium* in Early Medieval Manuscript Tradition 11
- 2 An Odour, a Taste, a Touch: Impossible to Describe: *Noli me tangere* and the Senses 36
- 3 “Who Touched Me and My Clothes?” The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture 73
- 4 The *Johannesschüssel* as *Andachtsbild*: The Gaze, the Medium, and the Senses 131
- 5 “When the Daughter Came in and Danced:” Revisiting Salome’s Dance in Medieval and Early Modern Iconology 169
- 6 Wild Is the Wind: *Pathosformel* and Iconology of a Quintessence 221

Conclusions 256

Bibliography 265

Index of Names 307