

TABLE OF CONTENTS

Acknowledgements	viii
------------------------	------

Introduction	1
<i>Antolin Trinidad, MD, PhD</i>	

Part 1: Psychological Writing-Writing Psychological

Chapter One.....	8
Psychology and Literature	
<i>Nurten Birlik, PhD., METU, Turkey</i>	

Chapter Two.....	18
Peripheral Writing: Psychosis and Prose	
from Ernst Herbeck to W. G. Sebald	
<i>Melissa S. Etzler, PhD., Butler University, USA</i>	

Chapter Three.....	49
Beowulf: A Creative, Psychological Commentary	
<i>Ken Silvestro, PhD., Capella University, USA</i>	

Chapter Four.....	76
Dostoevsky's <i>Gentle Spirit</i> and Andre Gide's <i>The School for Wives</i> :	
A Lacanian Analysis	
<i>M. Önder Göncüoğlu, PhD., Muğla Sıtkı Koçman University, Turkey</i>	

Chapter Five.....	107
The Great War, Psychobiography and the Narrativization	
of Trauma in Hemingway and Freud	
<i>Antolin Trinidad, MD, PhD., Yale University, USA</i>	

Part 2: Writing-Narrating Trauma

Chapter Six	134
Nihilistic Determinism or Hopeful Testimony: Time, Trauma, and Narrative in <i>Slaughterhouse-Five</i> and <i>The White Hotel</i> <i>Kyle Mox, PhD., Arizona State University, USA</i>	
Chapter Seven.....	154
Agency in Complicity: The Aesthetics of Trauma in Constance Fenimore Woolson's "Miss Grief" <i>Theodora Tsimpouki, PhD., National and Kapodistrian University of Athens, Greece</i>	
Chapter Eight.....	175
Writing Dance: Narrating Trauma <i>Marie France Forcier, MFA., University of Calgary, Canada</i>	
Chapter Nine.....	198
Healing Community Trauma Using Literature: Southeast Asian Refugees and Immigrants <i>Dan Thanh Nguyen, Graduate Student, University of Colorado Denver, USA</i> <i>Farah A. Ibrahim, PhD., University of Colorado Denver, USA</i>	

Part 3: Psychology of Self and Others

Chapter Ten	214
Worded Selves <i>Megan C. Hayes, PhD., Teesside University, UK</i>	
Chapter Eleven	237
Memory, Narrative, and Violence in Palestinian Resistance Literature Worded Selves <i>Manal al-Natour, PhD, West Virginia University, USA</i>	
Chapter Twelve	271
Collective Memory from the Aspects of Time and Place <i>Ingrida Eglė Žindžiuvienė, PhD., Vytautas Magnus University, Lithuania</i>	

Chapter Thirteen	292
An Ethical Construction of the Self in Kate Atkinson's <i>Life After Life</i>	
<i>Magdalena Flores-Quesada, PhD Candidate, University of Málaga, Spain</i>	
Chapter Fourteen	314
Houses as Representations of Their Inhabitants	
in George Eliot's <i>Middlemarch</i>	
<i>Eva Oppermann, PhD., University of Kassel, Germany</i>	
Chapter Fifteen	338
Autobiographical Fiction or Fictive Autobiography?	
Georges Perec's Unique Testimonial Mode	
<i>Dana Amir, PhD., University of Haifa, Israel</i>	