## **CONTENTS**

l	Introduction: (Re)Turning to Truth	1
	Dialogic Partners: Bakhtin and Narratology; Slavery and Truth;	
	Feminist Hermeneutics	3
	Bakhtin and Narratology	3
	Slavery and Truth	6
	Feminist Hermeneutics	10
	Returning to Luke-Acts	14
	Other Narratives: Ancient Novels and the Apocryphal Acts of	
	Apostles	17
	Archaeological Narratives: Slaves on Ancient Funerary	
	Monuments	19
	Dialogic Voices in Luke-Acts: Women and Slaves	24
	Slaves/Slavery in Luke and Acts	27
	Luke's Three Slave-Girls	33
	Outline	35
2	Theoretical Foundations: Bakhtin and Feminism	39
	Bakhtin and Biblical Narrative	41
	Bakhtinian Genre: Menippea and Novels	42
	Menippea	42
	The Novel	49
	Bakhtinian Perspectives Within a Novel: The Role of the Author,	
	Outsideness/Insideness, and Focalization	54

xv

## xvi CONTENTS

	The Role of the Author	54
	Outsideness Versus Insideness	57
	Point of View or Focalization	59
	Multivoicedness of the Novel: Polyphony and Dialogism	63
	Polyphony	63
	Dialogism	65
	A Topsy-Turvy World: Bakhtin's Concept of Carnival	68
	Intertextuality and Feminist Dialogics: Feminist Use of the	
	Bakhtinian Concepts of Dialogism and Carnival	72
	Intertextuality	74
	Feminist Dialogics	77
3	The One Who Sees: Luke 22:47-62	81
	Discipleship in Luke	83
	Setting the Scene: Luke 22:47-62	85
	"Now I am what I have come to be": Callirhoe-as-Slave in	
	Chariton's Chaereas and Callirhoe	91
	Examining the Scene: The Role of the Slave-Girl in Luke	
	22:47-62	103
	The Gaze of the Slave-Girl	104
	The Light of the Slave-Girl	111
	The Statement of the Slave-Girl	112
	Statements in Support of the Slave's Truth	115
	Conclusion: Truth Is in the Eye of the Female Slave	121
4	The One Who Answers: Acts 12:12-19	125
	Acts 12: A Humorous Novella with a Purpose	129
	A Rose by Any Other Name: Rhoda's Role in Acts 12:12–19	141
	Euclia, the Tortured Truth-Teller	149
	Conclusion: Rhoda's Dialogic Purpose in Acts 12	161
5	The One Who Prophesies: Acts 16:16-18	163
	Lydia and the Slave-Girl: Perspectives of an "Insider" and an	
	"Outsider"	166
	Lydia: "Inside" the Pauline Circle	167
	The Outsider: A Prophesying, Truth-Telling Slave-Girl	174
	Pythia in Delphi	178
	Luke's Enslaved Female Prophet	1.0

	CONTENTS	xvii
	The Slave-Girl's Prophecy: The Truth About Paul and Silas	187
	Leucippe: A Free Elite Woman Treated as a Slave	196
	Conclusion: The Prophesying Python	201
6	Conclusion: Does Truth Equal Freedom?	205
Bi	Bibliography	
Scripture Index		231
Ancient Texts		237
General Index		239
Modern Writers		245