

Content

Introduction—Music practices across borders

(E)valuating space, diversity and exchange

Glauca Peres da Silva & Konstantin Hondros 7

Valuation in a reversed economy

The case of contemporary art music in France and the United States

Annelies Fryberger 41

Culture, creativity and practice

(E)valuating the Kenya Music Festival as a transnational music space

Mukasa Situma Wafula 61

“Come and expose yourself to the fantastic music from around the world”

Experiencing world music festivals

Peter Lell 85

From desire for recognition to desire for independence

World music filtered in the market economy

Sandrine Le Coz 105

The invention of African art music

Analyzing European-African classical cross-over projects

Nepomuk Riva 127

Contemplating musical life in Tunisia

under the French protectorate—the society and challenges

Alla El Kahla 151

The construction of an Italian diasporic identity in the city of Buenos Aires at the turn of the 19th century	
<i>Daniela Anabel González</i>	167
Brazilian grooves and cultured clichés	
<i>Janco Boy Bystron & Chico Santana</i>	191
About the authors	211