

# Contents

<i>Acknowledgements</i>	vii
<b>1 Introduction</b>	<b>1</b>
MARCUS MOBERG, SOFIA SJÖ AND KENNET GRANHOLM	
<b>PART I</b>	
<b>Theorising Media and Religion in the Public Sphere</b>	
<b>2 Power, Control and Religious Language: Latin and Vernacular Contests in the Christian Medieval and Reformation Periods</b>	<b>19</b>
PETER HORSFIELD	
<b>3 Mediatised Religion and Public Spheres: Current Approaches and New Questions</b>	<b>38</b>
MIA LÖVHEIM AND MARTA AXNER	
<b>4 Theorising Religious Republicisation in Europe: Religion, Media and Public Controversy in the Netherlands and Poland, 2000–2012</b>	<b>54</b>
DAVID HERBERT	
<b>5 Religion, Media and the Dynamics of Consumerism in Globalising Societies</b>	<b>71</b>
FRANÇOIS GAUTHIER	
<b>PART II</b>	
<b>Media, Popular Culture and Contemporary Religious Sensibilities and Communities</b>	
<b>6 Mass-Mediated Popular Culture and Religious Socialisation</b>	<b>91</b>
MARCUS MOBERG AND SOFIA SJÖ	

vi	<i>Contents</i>	
7	<b>Media and the Nonreligious</b> TEEMU TAIRA	110
8	<b>Constructing Segregated Communities: Or How Britain Became ‘Muscularly Liberal’</b> SIOBHAN HOLOHAN	126
 <b>PART III</b> <b>Impacts and Outcomes of Contemporary Encounters between Religion, Media and Popular Culture</b>		
9	<b>Now the Bible Is an App: Digital Media and Changing Patterns of Religious Authority</b> TIM HUTCHINGS	143
10	<b>Controversial Popular Culture and Controversial Religion: Theorising the Connections</b> TITUS HJELM	162
11	<b>Lab Rats and Tissue Samples: The Human in Contemporary Invented Religions</b> CAROLE M. CUSACK	175
	<i>Contributors</i>	189
	<i>References</i>	193
	<i>Index</i>	211