Contents

List of Illustrations	XV
Notes on Contributors	xvii
1. Introduction Culture and Modernity: The Case of Spain	1
HELEN GRAHAM AND JO LABANYI	1
PART I: ÉLITES IN CRISIS 1898–1931	21
2. National Identities	25
The Loss of Empire, Regenerationism, and the Forging of a Myth of National Identity SEBASTIAN BALFOUR The Nationalisms of the Periphery: Culture and Politics in the	25
Construction of National Identity ENRIC UCELAY DA CAL	32
3. Ideological Tensions The Social Praxis and Cultural Politics of Spanish Catholicism	40
FRANCES LANNON	40
Education and the Limits of Liberalism José ALVAREZ JUNCO	45
4. Modernismo and Modernisme Literary Modernismo in Castilian: The Creation of a Dissident	53
Cultural Élite CHRIS PERRIAM Catalan Literary Modernisme and Noucentisme: From Dissidence	53
to Order ARTHUR TERRY Catalan Modernista Architecture: Using the Past to Build the	55
Modern EMMA DENT COAD	58
5. The Avant-garde The Literary Avant-garde: A Contradictory Modernity	63
SUE FRENK, CHRIS PERRIAM, AND MIKE THOMPSON Internationalism and Eclecticism: Surrealism and the Avant-garde	63
in Painting and Film 1920–1930 DAWN ADES	71

	The Musical Avant-garde: Modernity and Tradition	
	JULIAN WHITE	79
6	Popular Culture	82
0.	Rural and Urban Popular Cultures José ALVAREZ JUNCO	82
	The Cuplé: Modernity and Mass Culture SERGE SALAÜN	90
PA:	RT II: THE FAILURE OF DEMOCRATIC MODERNIZATION	
	1–1939	95
7.	Sexual Politics	99
	Women and Social Change HELEN GRAHAM Beyond Tradition and 'Modernity': The Cultural and Sexual	99
	Politics of Spanish Anarchism RICHARD CLEMINSON	116
8.	Intellectuals and Power	124
٥.	Reform Idealized: The Intellectual and Ideological Origins of	
	the Second Republic Enrique Montero	124
	The Republican State and Mass Educational-Cultural Initiatives	
	1931-1936 CHRISTOPHER COBB	133
9.	Monolithicity versus Pluralism: Political Debates	139
	The Political Debate within Catholicism Frances Lannon	139
	Catalan Nationalism: Cultural Plurality and Political Ambiguity	144
	ENRIC UCELAY DA CAL	144
10.	The Cultural Politics of the Civil War	152
	The Republican and Nationalist Wartime Cultural Apparatus	152
	Propaganda Art: Culture by the People or for the People?	132
	JO LABANYI	161
PA	ART III: AUTHORITARIAN MODERNIZATION 1940–1975	167
Se	ction 1. Building the State and the Practice of Power 1940–1959	169
11	. The Material Reality of State Power	173
	'Terror and Progress': Industrialization, Modernity, and the	
	Making of Francoism MIKE RICHARDS	173
	Gender and the State: Women in the 1940s HELEN GRAHAM	182
-	. Cultural Control	190
,	Education and Political Control ALICIA ALTED	19
	The Moving Image of the Franco Regime: Noticiarios y	
	Documentales 1943–1975 SHEELAGH ELLWOOD The Idealogy and Practice of Sparse	20
	The Ideology and Practice of Sport JOHN LONDON Censorship or the Fear of Mass Culture JO LABANYI	20-
	Censorship of the real of Mass Culture TO LABANYI	20

13.	Cultural Nationalism Cifesa: Cinema and Authoritarian Aesthetics PETER EVANS	215 215
	Constructing the Nation: Françoist Architecture	
	EMMA DENT COAD	223
	Music and the Limits of Cultural Nationalism JULIAN WHITE	225
14.	Resisting the State	229
	The Urban and Rural Guerrilla of the 1940s PAUL PRESTON	229 💯
	Popular Culture in the 'Years of Hunger' HELEN GRAHAM	237
	The Emergence of a Dissident Intelligentsia BARRY JORDAN	245
Sect	tion 2. Developmentalism, Mass Culture, and Consumerism 1960–1975	257
15.	Adapting to Social Change	259
	Social and Economic Change in a Climate of Political	٠,
	Immobilism borja de riquer i permanyer	259
	Educational Policy in a Changing Society ALICIA ALTED	271 ⁽⁵
	Catholicism and Social Change FRANCES LANNON	276
16.	Opposition Culture	283
	The Left and the Legacy of Francoism: Political Culture in	
	Opposition and Transition ELÍAS DÍAZ	283
	The Politics of Popular Music: On the Dynamics of New Song CATHERINE BOYLE	291
17.	Artistic Experiment and Diversification	295
-/.	Literary Experiment and Cultural Cannibalization JO LABANYI	295
	Painting and Sculpture: The Rejection of High Art	_,,
	EMMA DENT COAD	299
	Cinema, Memory, and the Unconscious PETER EVANS	304
ъ.	DE UV DELVO CE LOVI AND EVED ODE ANYTHING CONTENT WHITE	
-	RT IV: DEMOCRACY AND EUROPEANIZATION: CONTINUITY	
AIN	D CHANGE 1975–1992	311
18.	Democracy and Cultural Change Political Transition and Cultural Democracy: Coping with the	315
	Speed of Change ROSA MONTERO	315
	Educational Policy in Democratic Spain ALICIA ALTED	320
	Back to the Future: Cinema and Democracy Peter EVANS	326
19.	Regional Autonomy and Cultural Policy	332
	Some Perspectives on the Nation-State and Autonomies in Spain	
	ANTONIO ELORZA	332
	The Politics of Language: Spain's Minority Languages	
	CLARE MAR-MOLINERO	336

Contents

xiii

	Becoming Normal: Cultural Production and Cultural Policy in	
	Catalonia Josep-anton fernández	342
	Negotiating Galician Cultural Identity XELÍS DE TORO SANTOS The Promotion of Cultural Production in Basque	346
	JESÚS MARÍA LASAGABASTER	351
20.	The State, Enterprise Culture, and the Arts	356
o	The Mass Media: A Problematic Modernization	
	ENRIQUE BUSTAMANTE	356
•	Redefining the Public Interest: Television in Spain Today	
	BARRY JORDAN	361
ر	The Film Industry: Under Pressure from the State and Television	
	AUGUSTO M. TORRES	369
	Artistic Patronage and Enterprise Culture EMMA DENT COAD	373
	Designer Culture in the 1980s: The Price of Success	
	EMMA DENT COAD	37.6
21.	Gender and Sexuality	381
21.	The Silent Revolution: The Social and Cultural Advances of	381
21.	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO	381 381
21.	The Silent Revolution: The Social and Cultural Advances of	
21.	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES	
21.	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective	381
	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES	381 386
	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism	381 386 393
	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM	381 386 393
	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism Postmodernism and the Problem of Cultural Identity JO LABANYI	381 386 393 396
	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism Postmodernism and the Problem of Cultural Identity JO LABANYI	381 386 393 396
22.	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism Postmodernism and the Problem of Cultural Identity JO LABANYI	381 386 393 396
22. Glo	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism Postmodernism and the Problem of Cultural Identity JO LABANYI The Politics of 1992 HELEN GRAHAM AND ANTONIO SÁNCHEZ	381 386 393 396 396 406
22. Glo	The Silent Revolution: The Social and Cultural Advances of Women in Democratic Spain ROSA MONTERO Work, Women, and the Family: A Critical Perspective ANNY BROOKSBANK JONES Gay and Lesbian Culture CHRIS PERRIAM Conclusion: Modernity and Cultural Pluralism Postmodernism and the Problem of Cultural Identity JO LABANYI The Politics of 1992 HELEN GRAHAM AND ANTONIO SÁNCHEZ ssary conology	381 386 393 396 406 419