

Contents

1	Introduction	1
2	Understanding Translated Authorship	23
3	The Subjective Narrator: <i>Nachdenken über Christa T.</i>	59
4	The Author as Feminist: <i>Kassandra</i>	113
5	Politics, Morality and Aesthetics: Two Translations of <i>Was bleibt</i>	161
6	Conclusion: What Remains?	217
	Bibliography	229
	Index	253