

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	viii
<i>Notes on Contributors</i>	x
1 The Differentiated Werewolf: An Introduction to Cluster Methodology <i>Willem de Blécourt</i>	1
2 Good to Think: Wolves and Wolf-Men in the Graeco-Roman World <i>Richard Gordon</i>	25
3 Into the Wild – Old Norse Stories of Animal Men <i>Christa Agnes Tuczay</i>	61
4 Before the Werewolf Trials: Contextualising Shape-Changers and Animal Identities in Medieval North-Western Europe <i>Aleksander Pluskowski</i>	82
Interlude: Wolf-Riding	119
5 ‘What about Some Good Wether?’ Witches and Werewolves in Sixteenth-Century Italy <i>Matteo Duni</i>	121
6 ‘Species’, ‘Phantasia’, ‘Raison’: Werewolves and Shape-Shifters in Demonological Literature <i>Johannes Dillinger</i>	142
7 The Judge’s Lore? The Politico-Religious Concept of Metamorphosis in the Peripheries of Western Europe <i>Rita Voltmer</i>	159
8 The Werewolf in the Popular Culture of Early Modern Germany <i>Rolf Schulte</i>	185
Interlude: The Shepherd of Wolves	205
9 Estonian Werewolf History <i>Merili Metsvahi</i>	206

10	The Werewolf in Nineteenth-Century Denmark <i>Michèle Simonsen</i>	228
11	Dead Bodies and Transformations: Werewolves in Some South Slavic Folk Traditions <i>Maja Pasarić</i>	238
	<i>Index</i>	257