

Contents

<i>List of contributors</i>	page vii
<i>Acknowledgements</i>	viii
<i>A note on editions, translations and abbreviations</i>	ix
Introduction	I
<i>Casper C. de Jonge and Richard Hunter</i>	
PART I: DIONYSIUS AND AUGUSTAN RHETORIC AND LITERARY CRITICISM	35
1 Dionysius of Halicarnassus and the Idea of the Critic	37
<i>Richard Hunter</i>	
2 Experiencing the Past: Language, Time and Historical Consciousness in Dionysian Criticism	56
<i>Nicolas Wiater</i>	
3 Dionysius' Demosthenes and Augustan Atticism	83
<i>Harvey Yunis</i>	
4 Dionysius and Lysias' Charm	106
<i>Laura Viidebaum</i>	
PART 2: DIONYSIUS AND AUGUSTAN HISTORIOGRAPHY	125
5 The Expansive Scale of the <i>Roman Antiquities</i>	127
<i>S. P. Oakley</i>	
6 Ways of Killing Women: Dionysius on the Deaths of Horatia and Lucretia	161
<i>Clemence Schultze</i>	

7	The Prehistory of the Roman <i>polis</i> in Dionysius <i>Matthew Fox</i>	180
PART 3: DIONYSIUS AND AUGUSTAN ROME		201
8	Dionysius on Regime Change <i>Christopher Pelling</i>	203
9	How Roman Are the <i>Antiquities</i> ? The Decemvirate according to Dionysius <i>Daniel Hogg</i>	221
10	Dionysius and Horace: Composition in Augustan Rome <i>Casper C. de Jonge</i>	242
	Envoi: Migrancy <i>Joy Connolly</i>	267
	<i>Bibliography</i>	278
	<i>Index of Passages Discussed</i>	297
	<i>General Index</i>	299