

Contents

PREFACE	vii
I. INTRODUCTION	3
Painters and Workshops [3] New Texts and Images [13] The French Forerunners [18] Italian Painters and Paintings in France [23]	
II. THE LIFE OF JEAN DE BERRY	30
III. JEAN DE BERRY AS PATRON	36
The Buildings [36] The Inventories [40] Artists in the Duke's Service [43] Agents and Dealers [45] Gifts [48] Precious Stones and <i>Joyaux</i> [50] Cameos, Coins, and Medals [52] Tapestries, Wall Hangings, and Embroideries [58] Panel Paintings [61] Pierre de Vérone, Librarian [63] Appendix – Documents on Petrus de Sacco de Verona [66]	
IV. THE PORTRAITS OF JEAN DE BERRY	68
The Varied Representations [68] The Styles of the Portraits [77] Features and Dress [79] Appendix A. Iconographic Table of Jean de Berry [82] Appendix B. Catalogue of Portraits; Possible Representations; Problematic and Rejected Representations [82]	
V. THE ARMS AND EMBLEMS OF JEAN DE BERRY	95
Table of the Arms of Jean de Berry [98]	
VI. THE PAREMENT MASTER	99
The <i>Parement de Narbonne</i> [99] Early History of the <i>Très Belles Heures de Notre-Dame</i> [107] Authorship [112] Tradition and Innovation [119] The Nude Figure [125] Connections with Bohemia [130] Table of Works of the Painters [134]	
VII. BEAUNEVEU AND THE DUKE'S PSALTER	135
The Prophets and Apostles [135] The New Color [140] Beauneveu and his Circle [147] The Role of Jacquemart and Pseudo-Jacquemart [151]	
VIII. <i>PETITES HEURES</i>	155
Early History and Recent Opinions [155] The Passion Master [160] Jacquemart de Hesdin [169] The Trinity Master [176] Pseudo-Jacquemart [179] Collocation of the Manuscript [192] Table of Painters of the <i>Petites Heures</i> [192]	

IX. THE VATICAN BIBLE AND THE BRUSSELS HOURS	194
The <i>Vatican Bible</i> [194] The <i>Brussels Hours</i> —Early History [198] The Initial Diptych [202] The Miniatures by Jacquemart [209] Landscape and Interior [218] The Career of Jacquemart [223]	
X. THE MASTER OF THE BRUSSELS INITIALS	229
The Problem of Identification [229] The Illuminator and His Collaborators [230] Chronology in France and Italy [242]	
XI. THE SECOND CAMPAIGN ON THE <i>TRÈS BELLES HEURES DE NOTRE-DAME</i>	247
The Flemish Episode [247] The Holy Ghost Master [253]	
XII. <i>GRANDES HEURES</i>	256
The Surviving Manuscript [256] The Original Manuscript [265] The Problem of Jacquemart's Late Work [270] Appendix A. Table of Painters of the <i>Grandes Heures</i> [281] Appendix B. Gatherings, Inserted Sheets, and Missing Miniatures [282]	
XIII. THE LIBRARY OF JEAN DE BERRY	287
The Texts [287] The Duke as Bibliophile [290] The Duke's Taste [298] Appendix. List of the Extant Illuminated Manuscripts; Doubtful and Erroneous Ascriptions [309]	
XIV. CATALOGUE OF MANUSCRIPTS	319
XV. TABLES	345
Historical Events; Genealogy; Jean de Berry's Children	
XVI. THE VALOIS AND VISCONTI INVENTORIES	352
XVII. SOME REINTEGRATED FRENCH WORKSHOPS OF THE EARLY FIFTEENTH CENTURY	354
NOTES TO THE TEXT	362
BIBLIOGRAPHY	408
INDEX	435