SHAKESPEARE SURVEY

72

Shakespeare and War

EDITED BY

EMMA SMITH



CONTENTS

List of Illustrations		
Ramona Wray	Henry V after the War on Terror	I
RANDALL MARTIN	Economies of Gunpowder and Ecologies of Peace:	
Elisabetta Tarantino	Accounting for Sustainability	16
	Shakespeare and Religious War: New Developments	
	on the Italian Sources of Twelfth Night	32
MICHAEL HATTAWAY	'Thou Laidst No Sieges to the Music-Room':	
	Anatomizing Wars, Staging Battles	48
Ros King	Shakespearian Narratives of War: Trauma, Repetition	
	and Metaphor	64
EOIN PRICE	War Without Shakespeare: Reading Shakespearian Absence,	
	1642–1649	75
IRENA R. MAKARYK	Antic Dispositions: Shakespeare, War and Cabaret	86
Reiko Oya	The Comedy of <i>Hamlet</i> in Nazi-Occupied Warsaw:	
	An Exploration of Lubitsch's To Be or Not to Be (1942)	98
Zoltán Márkus	The Lion and the Lamb: Hamlet in London	
	during World War II	112
Diana E. Henderson	Dividing to Conquer or Joining the ReSisters:	
	Shakespeare's Lady Anne (and Woolf's Three Guineas)	
	in the Wake of #MeToo	121
CHRISTINA WALD	The Homeland of Coriolanus: War Homecomings between	
CHAIDTINA WALL	Shakespeare's Stage and Current Complex TV	136
Gabriel Egan	Scholarly Method, Truth and Evidence in Shakespearian	
	Textual Studies	150
LISA HOPKINS	Beautiful Polecats: The Living and the Dead in Julius Caesar	160
MELISSA CROTEAU	Ancient Aesthetics and Current Conflicts: Indian Rasa	
	Theory and Vishal Bhardwaj's Haider (2014)	171
Elizabeth Mazzola	Failure to Thrive	183
MICHAEL GRAHAM	Tippett's Tempest: Shakespeare in The Knot Garden	200
Samuel Fallon	Tautological Character: Troilus and Cressida and the Problems	
	of Personation	219
PETER J. SMITH	'Rude Wind': King Lear - Canonicity versus Physicality	234

CONTENTS

ELENA PELLONE Content but Also Unwell: Distributed Character and Langu	iage	
AND DAVID SCHALKWYK in The Merchant of Venice	243	
SONYA FREEMAN LOFTIS Autistic Culture, Shakespeare Therapy and the Hunter Hea	Autistic Culture, Shakespeare Therapy and the Hunter Heartbeat	
Method	256	
JUDITH ROSENHEIM† The Senecan Tragedy of Feste in Twelfth Night	268	
Shakespeare Performances in England, 2018		
STEPHEN PURCELL London Productions	284	
PAUL PRESCOTT Productions Outside London	306	
JAMES SHAW Professional Shakespeare Productions in the British Isles,		
January–December 2017	325	
The Year's Contributions to Shakespeare Studies	339	
1. Critical Studies reviewed by CHARLOTTE SCOTT		
2. Shakespeare in Performance reviewed by RUSSELL JACKSON		
3. Editions and Textual Studies reviewed by PETER KIRWAN	355 369	
Abstracts of Articles in Shakespeare Survey 72	382	
Index	386	