Contents

	cnowledgments oduction	vii 1
1	The Hungry Yawp: Eating and Orality in Whitman and Ginsberg	2 9
2	The Politics of Gluttony in Second-Generation Holocaust Literature	39
3	Chukla Bukla: Cooking, Bengali-Indian-Anglo American Writers, and the Merging of Cultures	51
4	Feeding the Audience: Food, Feminism, and Performance Art	73
5	The Last Black Man's Fried Chicken: Soul Food, Memory, and African American Culinary Writing	89
6	Cooking Up a Storm: Recent Food Memoirs and the Angry Daughter	105
7	Eat and Run: Food Writing, Masculinity, and the "Male Midlife Crisis"	127
8	School Lunch: Bicultural Conflicts in Asian-American Women's Food Memoirs	145
Conclusion		155
Bibliography		159
Index		167
About the Author		171