

Contents

- Acknowledgements VII
- List of Illustrations VIII
- Notes on the Editors XIII
- Notes on the Contributors XV

Introduction: *Artes Apodemicae* and Early Modern Travel Culture,
1550–1700 1

Karl Enenkel and Jan L. de Jong

PART 1

Manuals and Theoretical Reflections on the Art of Travelling

- 1 *Ars apodemica* and Socio-Cultural Research 17
Justin Stagl
- 2 Loysius's *Pervigilium Mercurii* and Other Early Latin *Artes Apodemicae*:
the Constitution of a Genre through Intertextuality 28
Karl Enenkel
- 3 Lorenz Gryll (d. 1560): a Traveller in the Service of Medical Training 75
Thomas Haye
- 4 Justus Lipsius on Travelling to Italy: From a Humanist Letter-Essay to an
Oration and a Political Guidebook 92
Jan Papy
- 5 Debating the Use of Academic Travel: Early Modern Disputations
De arte peregrinandi 114
Robert Seidel
- 6 Handbooks for the Courtier and Handbooks for the Traveller:
Intersections of Two Forms of Early Modern Advice Literature 148
Gábor Gelléri

- 7 Through Canada with Linnaeus: the Swedish-Finnish Traveller to America Pehr Kalm and His Use of the *Ars apodemica* of Carl Linnaeus 166
Bernd Roling

PART 2***Early Modern Traveller's Guides***

- 8 Joint Adventures: Company and *Companions* in Seventeenth-Century English Travelling Culture 195
Kerstin Maria Pahl
- 9 The Rise of a Proto-Tourist Infrastructure in Late Sixteenth-Century Rome and Naples 215
Harald Hendrix
- 10 Reading instead of Travelling: Nathan Chytraeus's *Variorum in Europa itinerum deliciae* 237
Jan L. de Jong
- 11 Thomas Hobbes' Journey Poem *De mirabilibus Pecci* (1627): a Travel Guide for Early English Domestic Tourism 262
Johanna Luggin

PART 3***The Art of Travelling to the Ottoman Empire***

- 12 Classical Tradition and Contemporary Experience in Hugo Favolius's *Hodoeporicon Byzantium* (1563) 293
Marc Laureys
- 13 Habits and *Habillement* in Seventeenth-Century *Voyages*: Georges de La Chappelle's *Recueil des divers portraits des principals dames de la Porte du Grand Turc* 312
Justina Spencer
- Index Nominum 335