

## CONTENTS

Acknowledgments	<i>ix</i>
Abbreviations and Translations	<i>xi</i>
<b>Chapter 1</b>	
Dreaming in Sound: Listening to Kafka Cinematically	3
<b>Chapter 2</b>	
Acts of Listening in Silent Media: Implied Sound in Kafka and Early Film	39
<b>Chapter 3</b>	
The Vocal Supplement: Recitation in Kafka and the Advent of Sound Film	85
<b>Chapter 4</b>	
Metaleptic Noise: Acousmatic Nondiegetic Sound in Kafka and Film	139
Epilogue: A Modernist Epistemology of Literary Sound	199
Notes	205
Bibliography	237
Index	247