

CONTENTS

INTRODUCTION: THE PUNK NARRATIVE TURNED UPSIDE DOWN: RESEARCH TRANSMISSIONS FROM THE LOCAL TO THE GLOBAL RUSS BESTLEY, MIKE DINES, ALASTAIR 'GORDS' GORDON & PAULA GUERRA	9
1. SELL-OUT BASTARDS! CASE-STUDY ACCOUNTS OF THE DILEMMAS OF AUTHENTICITY IN UK/US PUNK 1984-2001 AND BEYOND ALASTAIR 'GORDS' GORDON	29
2. 'NOTHING LIKE THE REST OF HOLLAND': THE GRONINGEN PUNK SCENE KIRSTY LOHMAN	49
3. THE GLOBAL AND LOCAL IN MUSIC SCENES: THE MULTIPLE ANCHORING OF PORTUGUESE PUNK AUGUSTO SANTOS SILVA & PAULA GUERRA	69
4. 'CRACK IN THE SYSTEM'. A BOTTOM-UP ANALYSIS OF THE ANARCHO-PUNK MOVEMENT IN MEXICO ALICE POMA & TOMMASO GRAVANTE	97
5. ONE STRUGGLE, ONE FIGHT, ALL DAY, ALL NIGHT: PUNK CARTOGRAPHIES IN THE SUBWAY OF SÃO PAULO PAULA GUERRA & DÉBORA GOMES	115
6. GOLFOS, PUNKIS, ALTERNATIVOS, INDIGNADOS: SUBTERRANEAN TRADITION OF YOUTH (SPAIN, 1960-2015) CARLES FEIXA & PAULA GUERRA	137
7. NARRATIVES OF TRANSITION WITHIN A SUBCULTURE: A CASE STUDY OF NOMADIC PUNKS EDWARD AVERY-NATALE	173
8. POWERVIOLENCE, OR, HOW TO PLAY PUNK WITH A 'HAMMER' BENJAMIN VAN LOON	191

CONTENTS

9. MAKING DO IN “WEIRD” VANCOUVER: DIY, UNDERGROUND VENUES, AND DOCUMENTING A SCENE	209
BRIAN FAUTEUX	
10. ‘WE JUST MAKE MUSIC’: DECONSTRUCTING NOTIONS OF AUTHENTICITY IN THE IRANIAN DIY UNDERGROUND	229
THERESA STEWARD	
11. ‘DIY OR DIE’: DO IT YOURSELF PRODUCTION AND THE STRUGGLE FOR AN AUTONOMOUS COMMUNITY IN THE BANDUNG HARDCORE PUNK SCENE	249
SEAN MARTIN-IVERSON	
12. A PROFANE EXISTENCE? DIY CULTURE, SONIC EXTREMISM AND PUNK IDENTITY IN 21ST CENTURY IN MALAYSIA	271
MARCO FERRARESE	
13. THE PUNK SUBCULTURE IN CHINA	293
JIAN XIAO	
INDEX	311