

# CONTENTS

7 – Prologue

9 – Introduction: The Creative Approach

17 – The Pictorial-Objectual Dialogue

57 – The Existential Object

95 – The Object as Poetics of the Human Condition

141 – Experiences in Ceramics and Bronze

177 – The Dialogue with Architecture

201 – Biographical Summary

213 – Bibliography

219 – Catalogue of Works