

# Contents

<i>List of Illustrations</i>	<i>vii</i>
<i>Acknowledgments</i>	<i>xiii</i>
Introduction: Medieval <i>Symulachra</i>	1
1 Casting the Heroes: From Naumburg to Disney	29
2 Lost in <i>Symulachra</i> : The Appearance of the King in Fourteenth-Century Germany	71
3 Moving Violence: The Simulacral Body of Martyrs	121
4 Voyeuristic Stimuli: Seeing through the Schreinmadonna	149
Conclusions	179
<i>Bibliography</i>	187
<i>Index</i>	223