Contents

Foreword

ix

Preface

xi

Chapter One

Representation,
Reproduction, and Women's Place in Language

1

Chapter Two

Building Refuges:
Dorothy Wordsworth's Poetics of the Image

40

Chapter Three

The Name of the Mother in *Wuthering Heights*

68

Chapter Four

Dreaming of Children: Literalization in *Jane Eyre*

84

Chapter Five

Bearing Demons:
Frankenstein's Circumvention of the Maternal

100

Chapter Six
Eliot, Wordsworth,
and the Scenes of the Sisters' Instruction
120

Chapter Seven
The Author as Mother:
Bearing the Word as Nineteenth-Century Ideology
153

Chapter Eight
Figuring the Mother:
Madonna Romola's Incarnation
189

Chapter Nine
Mothers and Daughters I:
Gaskell's Stories of the Mother's Word
and the Daughter's Fate
223

Chapter Ten
Mothers and Daughters II:
Wives and Daughters, or "Two Mothers"
251

Postscript
Mother and Daughters in Virginia Woolf's
Victorian Novel
277

Notes
289

Index
321