CONTENTS

1	Introduction: Bridging the Solitudes as a Critical Metaphor Amy J. Ransom and Dominick Grace	1
Par	t I Prologue	
2	Colonial Visions: The British Empire in Early Anglophone and Francophone Canadian Science Fiction and Fantasy Allan Weiss	31
Par	t II Bridging Borders: Transnationalism and Postcolonialism in Canadian Speculative Fiction	
3	Nevermind the Gap: Judith Merril Challenges the Status Quo Ritch Calvin	51
4	Two Solitudes, Two Cultures: Building and Burning Bridges in Peter Watts's Novels Michele Braun	67
		v

5	The Affinity for Utopia: Erecting Walls and Building Bridges in Robert Charles Wilson's <i>The Affinities</i> Graham J. Murphy	83
6	The Art of Not Dying: Station Eleven by Emily St. John Mandel and Oscar De Profundis by Catherine Mavrikakis Patrick Bergeron	101
Part	HII Building Bridges: Constructing and Deconstructing Myths of the Canadian Nation	
7	When Are We Ever at Home? Exile and Nostalgia in the Work of Guy Gavriel Kay Susan Johnston	119
8	Reconciliation, Resistance, and Biskanbiiyang: Re-imagining Canadian Residential Schools in Indigenous Speculative Fictions Judith Leggatt	135
9	Indigenous Futurist Film: Speculation and Resistance in Jeff Barnaby's Rhymes for Young Ghouls and File Under Miscellaneous Kristina Baudemann	151
Par	t IV Bridging the Gender Gap: Transnational and Transsexual Identities in Canadian SF	
10	Building Hope Through Community in Élisabeth Vonarburg's <i>The Maerlande Chronicles</i> Caroline Mosser	169
11	Cruising Canadian SF's Queer Futurity: Hiromi Goto's The Kappa Child and Larissa Lai's Salt Fish Girl Wendy Gay Pearson	185

12	Crossing the (Trans)Gender Bridge: Exploring Intersex and Trans Bodies in Canadian Speculative Fiction Evelyn Deshane	203
Part	V Bridging the Species Divide: Technological, Animal, Extraterrestrial, and Posthuman Sentience	
13	A Maelstrom of Replication: Peter Watts's Glitching Textual Source Codes Ben Eldridge	221
14	The Missing Link: Bridging the Species Divide in Margaret Atwood's MaddAddam Trilogy Dunja M. Mohr	239
15	"I Can't Believe This Is Happening!": Bear Horror, the Species Divide, and the Canadian Fight for Survival in a Time of Climate Change Michael Fuchs	257
16	Interacting with Humans, Aliens, and Others in Science Fiction from Québec Isabelle Fournier	275
Part	VI Bridging the Slipstream: Generic Fluidity in Canadian Speculative Fiction	
17	Holes Within and Bridges Beyond: The Transfictions of Élisabeth Vonarburg and Michel Tremblay Sylvie Bérard	293
18	Tropes Crossing: On Some Québec SF Writers from the Mainstream Sophie Beaulé	311

19	Transculture, Transgenre: Stanley Péan's Fantastic Detective Fiction Kathleen Kellett	327
Part	t VII Epilogue	
20	Excerpts from A Glossary of Non-essential Forms and Genres in English-Canadian Literature Jordan Bolay	345
Index		363