

CONTENTS

Preface.....	IX
Notice to the Reader.....	XI

PART ONE

INTRODUCTION

1. Aim and structure of the study.....	3
2. Recent developments in Philonic studies.....	7
2.1. A quintet of dissension.....	8
2.2. A quintet of recent studies.....	11
2.3. Some trends.....	25
2.4. Previous research on our subject.....	27
3. The historical and cultural setting.....	32
4. The <i>Timaeus</i> from Plato to the age of Philo.....	38
5. Method.....	58
5.1. The method to be used in this study.....	58
5.2. Justification of a subject and a method.....	65

PART TWO

ANALYSIS

A 'Commentary' on Plato's <i>Timaeus</i> as read and utilized by Philo	
1. <i>Timaeus</i> 17a-27d: the dialogue's introduction.....	71
2. <i>Timaeus</i> 27d-29d: the <i>prooemium</i>	91
3. <i>Timaeus</i> 29d-31b: the act of creation.....	131
4. <i>Timaeus</i> 31b-34b: the body of the cosmos.....	177
5. <i>Timaeus</i> 34b-41a: the cosmic soul and the heavenly bodies ...	199
6. <i>Timaeus</i> 41a-42e: the demiurge's speech and final creative act.....	232
7. <i>Timaeus</i> 42e-47e: man's descent into the body.....	258
8. <i>Timaeus</i> 48a-61c: the receptacle and the primary bodies.....	279
9. <i>Timaeus</i> 61c-89c: the physiology and psychology of man.....	297
10. <i>Timaeus</i> 89d-92c: final remarks on man and the lower animals.....	323
Appendix to Part Two: Pentateuchal texts given exegesis with reference to the <i>Timaeus</i>	353

PART THREE

SYNTHESIS

1. The manner of Philo's use of the <i>Timaeus</i>	365
1.1. The extent of Philo's acquaintance with the <i>Timaeus</i>	365
1.2. Priorities — which parts of the <i>Timaeus</i> are most used?	372
1.3. Distribution — where is the <i>Timaeus</i> used?	378
1.4. Treatises (or parts thereof) demanding special attention	384
1.5. A taxonomy of usage	399
1.6. The <i>Timaeus</i> and exegesis of the Mosaic writings	406
2. The influence of the <i>Timaeus</i> on Philo's thought	412
2.1. Myth and truth	412
2.2. The notion of sequential creation	416
2.3. The two creational metaphors	420
2.4. The implications of genesis	426
2.5. The doctrine of God	433
2.6. God the creator	438
2.7. The Logos	446
2.8. The negativity of matter	451
2.9. The creator and the cosmos	456
2.10. Admiration for the cosmos, praise for the creator	458
2.11. Cosmology	461
2.12. The doctrine of man	467
3. Philo and the interpretative tradition of the <i>Timaeus</i>	476
3.1. Philo and the early period of interpretation	476
3.2. Philo and the Stoa	480
3.3. Philo and the Middle Platonist interpretation	485
3.4. A question of sources	497
3.5. Is Philo a Middle Platonist?	505

PART FOUR

CONCLUSION

1. Philo and Plato's <i>Timaeus</i>	523
2. Philo's achievement	528
2.1. Reconstruction of a theoretical foundation	528
2.2. Exegesis and philosophy	535
2.3. Brief comparisons	546
2.4. Final remarks	551
Appendix I Comments on an important article	553
Appendix II Additional notes on recent research	556
Bibliography	560
Indices	579