

Contents

List of Illustrations	ix
MAGGIE ALLISON, ELLIOT EVANS AND CARRIE TARR	
Introduction	1
PART I Intellectual and Creative Pleasures 7	
CHANTAL CHAWAF	
1 Écrivaine récalcitrante: entretien avec Maggie Allison	9
KATE BONIN	
2 Growing up Camille: Gusto and Disgust in Mireille Best's <i>Camille en octobre</i> (1988)	21
REBECCA J. DEROO	
3 Pleasure, Pain and Subversion in Agnès Varda's <i>L'Opéra Mouffe</i> [Diary of a Pregnant Woman] (1958)	37
NELLY QUEMENER	
4 Une femme non respectable: de l'humour de Blanche Gardin aux ressorts de sa célébration	55
JAMES ILLINGWORTH	
5 Joséphine Bowes (1825–1874), Shopaholic or Patroness of the Arts?	73

PART II Normative Pleasures 89

GABRIELLE PARKER

- 6 Women and Pleasure in the Work of
Madeleine Bourdouxhe 91

ISHA PEARCE

- 7 'Le Plaisir tout particulier': The Troubling Pleasures of
Leisure and Labour in Marie NDiaye's *En famille* (1990)
and *Ladivine* (2013) 107

ELLIOT EVANS

- 8 *Liberté sexuelle*: Pleasure and Identity in Catherine Millet's
La Vie sexuelle de Catherine M. (2001) 123

MARIA TOMLINSON

- 9 Subverting Patriarchal Norms(?): Women, Pleasure and
the Menopause in Michèle Sardé's *Constance et la
cinquantaine* (2003) 139

DIANA HOLMES

- 10 *Plaisir de lire*: Women Readers and the Popular Bestsellers
of Guillaume Musso 153

PART III Perverse Pleasures 169

DÚNLAITHE BIRD

- 11 *Filles de joie, filles sans voix*: Representing the *Vagabonde* in
French Legislation and Literature 171

MELANIE HAWTHORNE

- 12 *Renée Vivien, frondeuse*: A Woman Taking Pleasure in Behaving Badly 187

SHIRLEY JORDAN

- 13 Eating Between Pleasure and Discontent in Marie NDiaye's 'La Gourmandise' (1996) 203

CARRIE TARR

- 14 Perverse Pleasures: Women's Takes on 'Extreme' French Cinema 219

SIOBHÁN MCILVANNEY

- 15 In Celebration of Celibacy: Sophie Fontanel's *L'Envie* (2011) 235

- Notes on Contributors 249

- Index 253