Table of Contents

Acknowledgmentsix
Introduction: "Custodians of History": (Re)constructing Black Women as Historical and Literary Subjects in African American and Afro-Cuban Women's Writing
Chapter 1: "We Could Have Told Them a Different Story": Harriet Jacobs's Alternative Narrative and the Revision of the White Transcript
Chapter 2: "They Mistook Me for Another Dessa": Correcting the (Mis)reading Techniques of the Master('s) Narrative
Chapter 3: "In My Own Voice, In My Own Place": The Continuous Revision of History in a Black Cuban Woman's Testimonial Narrative
Chapter 4: A Revolution in Poetic Language? (Re)Writing Black Women's History in Black Cuban Women's Poetry
Conclusion: African American and Afro-Cuban Women Writers and the Dialogical Discourse of Contestation 289
Bibliography301
Index