

The Making of British Bourgeois Tragedy

*Modernity and the Art of
Ordinary Suffering*

ALEX ERIC HERNANDEZ

OXFORD
UNIVERSITY PRESS

Contents

<i>List of Illustrations</i>	xi
An Introduction to Bourgeois Tragedy: Or, “Silently and Smoothly Thro’ the World”	1
1. The Bourgeois Revaluation of Tragedy: Dignity and the Ordinary in George Lillo’s London	29
2. Close to Home: The Uncanny of Georgian Domestic Tragedy	68
3. A Fine Subject for Tragedy: Providence, Poetic Justice, and <i>Clarissa</i> ’s Real Affliction	105
4. Prosaic Suffering: Edward Moore, Diderot, and the Natural Picture of Drama	139
5. Tragic Sensibilities: Sentimental Fiction and the Serious Genre	172
Conclusion: Modern Tragedy and Ordinary Suffering	210
<i>Bibliography</i>	227
<i>Index</i>	249