

CONTENTS.

	PAGE
Introduction	
PART FIRST—	
I. AUTHORSHIP OF THE WORK,	i
II. SEQUENCE OF THE WORK,	xix
III. ITS CHARACTER AND CONTENTS,	xxxiv
PART SECOND—	
I. SOURCES OF THE TEXT,	lxxiii
II. THE CHIEF MANUSCRIPTS,	xciv
Text,	1
Notes—	
I. TEXTUAL,	41
II. EXPLANATORY,	75
Index,	177
Facsimiles—	
I. LAST PAGE AND SUBSCRIPTIO OF CLARKE MS.,	<i>facing p.</i> cxvi
II. SPECIMEN OF VENICE 4 MS.,	,, <i>p.</i> cxxii
III. PAGE 154 OF CLARKE MS.,	,, <i>p.</i> cxxviii