

Contents

Acknowledgments vii

INTRODUCTION. Hearing What We Want 1

Part I. Suppression

29

CHAPTER 1. Tinnitus and Its Aural Remedies 31

Part II. Masking

73

CHAPTER 2. Sleep-Mates and Sound Screens: Sound, Speed,
and Circulation in Postwar America 75

CHAPTER 3. The Ultimate Seashore: Environments and the
Nature of Technology 116

CHAPTER 4. A Quiet Storm: Orphic Apps and Infocentrism 148

Part III. Cancellation

175

**CHAPTER 5. Bose QuietComfort and the Mobile Production
of Personal Space 177**

CHAPTER 6. Beats by Dre: Race and the Sonic Interface 198

CONCLUSION. Wanting What We Hear 220

Notes 235

References 245

Index 261