

CONTENTS

Acknowledgements	vii
Introduction: The Anti-Gothic Turn	
Terminology and historiography	1
Reconsidering the fate of late Gothic architecture	13
Chapter 1: Getting the Point—Antiquity to 1300	
Architectural innovation from Vitruvius to the dawn of the Gothic Era	21
French Gothic architectural innovation from 1130 to 1300	28
The international spread of the Gothic mode from 1170 to 1300	38
Chapter 2: From Gothic to Late Gothic—1300 to 1350	
Gothic architecture and the figural arts in Giotto's world	53
The emergence of the Decorated and Perpendicular Styles in England	59
Continental variations on the Gothic tradition	69
Chapter 3: The Evolution of Late Gothic—1350 to 1400	
The Black Death and the tenor of the age	79
The German Empire and Central Europe in the Age of the Parlers	81
England and the triumph of the Perpendicular	91
France, Burgundy, and the Netherlands	95
Iberia	102
Northern Italy and the Milan debates	104
Chapter 4: The Antique Mode and its Gothic Context—1400 to 1450	
The emergence of <i>all'antica</i> design in Florence	115
The social context of European architecture in the early fifteenth century	121
France and Burgundy	123
The Holy Roman Empire and Central Europe	130
Poland and the Baltic	137
England	138
Portugal	140
Spain	142

Chapter 5: Polarized Modernisms—1450 to 1500	
Contrasting conventions and contexts of architectural practice	151
Italy: Alberti, Francesco di Giorgio, and the architectural treatise	153
France	168
Burgundy and the Low Countries	175
The Germanic World	179
Hungary and the reign of Matthias Corvinus	189
Bohemia	195
Poland	198
England	201
Portugal	203
Spain	206
Chapter 6: Collision and Hybridity—1500 to 1525	
Synthesis and its limits	223
Italy	224
France	229
The Low Countries: The reign of Margaret of Austria	246
The Germanic World: Dürer, Luther, and the Fuggers	258
Hungary	275
Bohemia	278
Poland	280
England	286
Portugal	292
Spain	297
Chapter 7: Purge, Extinction, and Appropriation	
The decline and displacement of the Gothic tradition	321
Italy	322
France	328
The Netherlands	341
The Germanic world and its southeastern neighbors	351
Poland	369
Portugal	373
Spain	379
England	392
Epilog: The Legacy of Late Gothic Architecture	
Survival, revival, and scholarship	411
Bibliography	441
List of Illustrations	465
Index	479
Color Plates	521