CONTENTS

Preface	iü
Foreword	vii
Chapter I Chaucer and the "Filocolo"	1
Chapter II Chaucer and the "Amorosa Visione"	13
Chapter III Chaucer and the "Ameto"	33
CHAPTER IV The "Wyf of Bath" and the "Vedova" of the "Corbaccio"	43
CHAPTER V Chaucer's Use of the "Filostrato"	50
CHAPTER VI Chaucer's Use of the "Teseide"	123
CHAPTER VII Chaucer and Other Less Famous Works of Boccaccio	147
CHAPTER VIII Chaucer and "Myn Auctor Called Lollius"	153
Chapter IX Chaucer and the "Decamerone"	176
CHAPTER X The Source of the "Franklin's Tale" and Boccaccio	181
CHAPTER XI Conclusion: Chaucer and Boccaccio	198
Bibliography	200