Contents

List of Figures	ix
List of Tables	xviii
List of Plates	xì <u>x</u>
Preface	xxi
Abstracts and Key Words in English, French, German, Italian and Turkish	xxii
Introduction	I
I Hadrianopolis in the Early Byzantine Period	7
Hadrianopolis and Field Research in Southwestern Paphlagonia	
Hadrianopolis and Southwestern Paphlagonia in the Early and Middle Byzantine Periods	
Find Spots of Mosaics and Frescoes in Hadrianopolis and Their Characteristics	
Baths A	
Baths B	
Basilica A	
Basilica B	
The Apsidal Building	
The Domus	
The Chora of Hadrianopolis	
II Mosaics from Baths A	15
Baths A	
Tesserae and Mosaic Fragments Discovered in Baths A	
The Opus Sectile Pavement in Room 8.	
The Mosaic Floor of Room 11	
Parallels for the Mosaic of Room 11	
III Mosaics from Baths B	51
Baths B	
The Mosaic Floor of Room 5	
The Mosaic Floor of Room 2	
Evaluation of the Mosaics from Baths B and Their Parallels	
IV Mosaics from Basilica A	61
Basilica A	
The Mosaic Floor of the North Aisle	
The Mosaic Floor of the South Aisle	
The Mosaic Floor of the Nave	
The Mosaic Floor of the Bema	
The Mosaic Floor of the Narthex	
Evaluation of the Mosaics from Basilica A and Their Parallels - Border Designs	
Panels	
Animal-Scenes and Iconography	
V Mosaics from Basilica B	151
Basilica B	
Mosaic Floor of the North Aisle	
Mosaic Floor of the South Aisle	
Mosaic Floor of the Nave	
Mosaics in the Apse and Berna	

The Mosaic Floor of the South Aisle's Second Phase.	188
Iconographic Analysis of the Mosaics of Basilica B	
VI Mosaics from the Apsidal Building	209
Apsidal Building	
Apsidal Mosaic	209
VII Mosaics and Frescoes from the <i>Domus</i>	211
The Domus	
The Mosaic Floor of Room 1b	
The Mosaic Floor of Room 6	
Mosaic Fragments	
Evaluation of the Mosaics from the Domus and Their Parallels - Border Designs	225
Frescoes of Rooms 3 and 5	
VIII Conclusions	237
Appendix: A Lead Plate with an Inscription in the Archaeological Museum of Izmir	243
Tables	245
Plates	
Bibliography	293