Contents

List of figures and tables List of boxes				
Inti	oductio	מ	1	
1.	Practi	ce as accomplishment	8	
	1.1	An ordinary practice of the gig economy	11	
	1.2	Keeping a practice on its tracks	14	
	1.3	Practice and the paradigm of situated action	18	
	1.4	Working practice as knowing-in-practice	22	
	1.5	To sum up	30	
2.	Practice as collective knowledgeable doing		34	
	2.1	Maintaining a common orientation: the Bakerloo Line control room	35	
	2.2		40	
	2.3			
		in practice	44	
	2.4		47	
	2.5		53	
3.	Practice as sensible knowing		56	
	3.1	Embodied knowledge	57	
	3.2	Professional vision	68	
	3.3	Gendered bodies and gender as a social practice	70	
		Embodiment as possession and embodiment as presence	74	
	3.5	To sum up	78	
4.	Practice as sociomateriality		81	
	4.1	The sociomateriality of technologies	85	
	4.2		88	
	4.3	The technological infrastructure of practices	95	

	4.4	Equipped environment and improvisational	
		choreography	99
	4.5	To sum up	103
5.	The normative infrastructure of practice		
	5.1	Negotiating the ambiguity of rules	109
	5.2	Written and oral expression to sustain rules	113
	5.3	Ordinary prescription	118
	5.4	Attention rules	120
	5.5	To sum up	122
6.	Talking while practising		125
	6.1	Institutional discursive practices	127
	6.2		133
	6.3	Talking in order to overcome absence and distance	139
	6.4	Telling stories to build a community	143
	6.5	To sum up	146
7.	Practices as socially sustained		
		Aesthetic judgement	151
	7.2	Ethical judgement	156
	7.3	Affective engagements	163
	7.4	Formativeness	169
	7.5	To sum up	174
8.	The texture of practices		
	8.1	Interwoven practices and their texture	178
	8.2	Agencement: the process of establishing connections	181
	8.3	Timespace, temporality and rhythm within a texture	
		of practices	188
	8.4	A research design for mapping a texture of practices	192
	8.5	To sum up	199
9.	Tricks of the trade		201
	9.1	The interview with the double	205
	9.2	Ethnography of the object	211
	9.3	Affective ethnography	215
	9.4	Transformative knowing	219
	9.5	To sum up	223
10.	Theorizing a posthumanist practice approach		
	10.1	The landscape: knowing and practising	227

10.2	Knowledge practices and the bandwagon of	
	practice-based studies	233
10.3	A posthumanist practice approach	238
10.4	Practice approach as performative method	242
10.5	The lexicon of practice	245
References		249
Index		295

57