

# Contents

Preface and Acknowledgments IX

Note from the Series Editor X

List of Figures and Tables XI

Notes on Contributors XXIII

Hellenistic and Roman Terracottas: An Introduction 1

*Giorgos Papantoniou, Demetrios Michaelides and Maria  
Dikomitou-Eliadou*

## PART I

### *Cyprus*

1 Terracottas in a Domestic Context: The Case of the House of  
Orpheus in Nea Paphos, Cyprus 7

*Giorgos Papantoniou, Demetrios Michaelides and Maria  
Dikomitou-Eliadou*

2 Hellenistic Terracottas and Limestone Sculptures in Cypriot  
Sanctuaries: On the Search for Types and Votive Habits 44

*Gabriele Koiner and Nicole Reitingner*

3 The Terracottas from the Kitian Sanctuary of Artemis Paralia:  
A Snapshot 60

*Pauline Maillard*

4 Terracotta Figurines of Hellenistic Arsinoe and Environs 71

*Eustathios Raptou*

5 Hellenistic Terracottas: The Evidence from Ancient Arsinoe 88

*Nancy Serwint*

6 About Aphrodite and Eros at Amathous: Terracotta and  
Sculpture 101

*Isabelle Tassignon*

7 Underneath the Veil: Terracotta Figurines from the Amathous  
Eastern Necropolis 112

*Elisavet Stefani*

8 Contemplating Issues of Historical Continuity: The Case of  
the Figurines from Erimi-Bamboula, Cyprus 131

*Polina Christofi*

- 9 **Hellenistic and Roman Terracottas in the Cypriot Collection of the Ashmolean Museum, Oxford: Contexts, Iconography, Meaning and Mediterranean Connections** 146  
*Anja Ulbrich*

**PART 2**

*Greece and Asia Minor*

- 10 **Theriomorphic Figures in Hellenistic and Roman Arcadia: Nostalgia and Ritual** 165  
*Erin Walcek Averett*
- 11 **Production of Terracotta Figurines in the Hellenistic Period at the Ancient City of Pherai, Thessaly** 180  
*Argyroula Doulgeri-Intzesiloglou and Polyxeni Arachoviti*
- 12 **Some New Insights into the Materials Used for the Decoration of Hellenistic Terracotta Figurines in the Pherai Workshops, Greece** 191  
*Eleni Asderaki-Tzoumerkioti, Manos Dionyssiou, Argyroula Doulgeri-Intzesiloglou and Polyxeni Arachoviti*
- 13 **A Group of Terracotta Ex-Voto Figurines from Amarynthos, Euboea: A Case Study in Sanctuary Deposition Practices** 203  
*Constantina Benissi*
- 14 **Greek Terracotta Dolls: Between the Domestic and the Religious Sphere** 215  
*Frauke Gutschke*
- 15 **Terracotta Veiled Women: A Symbol of Transition from *Nympe* to *Gyne*** 223  
*Nathalie Martin*
- 16 **The Soft Youth in Boeotian Coroplasty** 237  
*Angele Rosenberg-Dimitracopoulou*
- 17 **“Visiting Gods” Revisited. Aphrodite Visiting Artemis, or Bride?** 251  
*Arthur Muller*
- 18 **Aphrodite, Coming of Age and Marriage: Contextualisation and Reconsideration of the Nude Young Women Kneeling in a Shell** 259  
*Stéphanie Huysecom-Haxhi*

- 19 **Terracottas from Pergamon's Residential Area: Comments regarding Chronology and Relations to Other Sites** 272  
*Sven Kielau*

**PART 3**

*Italy*

- 20 **Production and Consumption of Terracottas: A Case Study at Metapontion in Southern Italy** 289  
*Rebecca Miller Ammerman*
- 21 **Coroplastics from the House of Marcus Fabius Rufus in Pompeii: Archaeological Artefacts from a Sacred Place** 305  
*Alessandro Russo*
- 22 **Clay *Togati* (Men Wearing a Tunic and Holding a Scroll) from Harbour and River Towns: Some Hypotheses Regarding Their Occurrence and Meaning** 315  
*Elena Martelli*

**PART 4**

*North Africa*

- 23 **Sacred and Funeral Terracotta Figurines in Africa Proconsularis, Numidia and Mauretania Caesariensis between the First and Third Centuries CE** 329  
*Solenn de Larminat*
- 24 **Female Figurines in Roman Karanis: An Agentive Approach** 342  
*Lara Weiss*

**PART 5**

*The Levant and Mesopotamia*

- 25 **From Alexandria to Tyros: The Egyptian Character of the Hellenistic Figurines from Kharayeb** 359  
*Marianna Castiglione*
- 26 **Toward a Levantine *Koine*: Ties between Hellenistic Terracottas from Coele Syria and Cyprus** 371  
*Adi Erlich*

- 27 **The Case of the Persian Riders at Seleucid Jebel Khalid on the Euphrates: The Survival of Syrian Tradition in a Greek Settlement** 383  
*Heather Jackson*
- 28 **A Look from the Outside: Mediterranean Influences on the Terracotta Figurines from Seleucia on the Tigris** 395  
*Roberta Menegazzi*
- 29 **The Plaster Figurines of Khirbet es-Samrā Cemetery in Jordan** 402  
*Abdalla Nabulsi*
- General Index** 413