Contents

	List of Illustrations	vii
	Acknowledgments	ix
	Introduction: A Theory of the Avant-Garde Today	1
1	The Magazine as Laboratory in New York Proto-Dada	
	Communities	19
2	The Page as Map in Proto-Conceptual Magazines	56
3	Proto-Language and New Narrative Magazines	
	as Theoretical Implements	94
4	Feminist Avant-Garde Magazines and Hospitality	
	After 1980	129
5	Communities of Print in the Digital Age	160
	Epilogue: Avant-Garde Fever	191
	Notes	199
	Index	243