

Table of Contents

List of Illustrations	7
Acknowledgements	11
1. Introduction: An Historiographical Perspective on Women Making Netherlandish Art History <i>Elizabeth Sutton</i>	13
2. Catharina Van Hemessen's <i>Self-Portrait</i> : The Woman Who Took Saint Luke's Palette <i>Céline Talon</i>	27
3. By Candlelight: Uncovering Early Modern Women's Creative Uses of Night <i>Nicole Elizabeth Cook</i>	55
4. In Living Memory: Architecture, Gardens, and Identity at Huis ten Bosch <i>Saskia Beranek</i>	85
5. Louise Hollandine and the Art of Arachnean Critique <i>Lindsay Ann Reid</i>	113
6. Reclaiming Reproductive Printmaking <i>Amy Reed Frederick</i>	143
7. Towards an Understanding of Mayken Verhulst and Volcxken Diericx <i>Arthur J. DiFuria</i>	157
Index	179