

## CONTENTS

<i>Acknowledgements</i>	page xi
<i>Abbreviations and note on text</i>	xii
<b>Introduction. Method and Politics in Plato's <i>Statesman</i></b>	I
<b>Part I Method</b>	
Introduction	13
The <i>Sophist's</i> use of example and division	21
The <i>Statesman's</i> use of example and division	33
Kinship and method	33
Shepherding	40
Weaving	46
The analysis of example	61
Conclusions	75
Revising common sense: the delusions of the given	75
Rhetoric and method	89
<b>Part II The story as a fulcrum of the dialogue</b>	
Introduction: story-telling and self-criticism	99
Telling the story	101
Zeus versus Kronos: autonomy versus authority	101
The imperative of invention	111
The necessity of narrative	114
Criticising the story	117
The insufficiency of narrative: remaining rivals	117
Delusions of grandeur: Kronos as a 'great example'	119
Delusions of grandeur: measured by the mean	125
On the temporality of the <i>kairos</i>	132
<b>Part III Politics</b>	
Introduction	137
Rivalry revisited: subordination of the arts to the mastery of the <i>kairos</i>	139

## CONTENTS

Rivalry renewed: the challenge and subordination of law	146
Two concepts of law: as mortmain and as memorandum	148
A third view: law as makeshift in the second-best regimes	155
Political knowledge as weaving	163
Weaving as political example: gender and simple unity in the <i>Lysistrata</i>	164
Weaving as political example: complex unity in the <i>Statesman</i>	171
Conclusions	182
Delusions of righteousness: the political significance of evaluative conflict	182
Delusions of righteousness: the political significance of authority and time	193
<i>Select bibliography</i>	203
<i>General index</i>	218
<i>Index Locorum</i>	224