## Contents

Acknowledgements		
In	troduction	1
1	Adaptation and the Theatre	9
	Adaptation studies: A critical context	18
	Adaptation studies: A theatrical context	23
2	Performing Books	45
	The matter of books	46
	Scenes of reading	54
	Adaptation as edition	66
	Burton/Stan's Cafe: The Anatomy of Melancholy	70
3	Story: Adaptation and the Act of Telling	79
	Storytelling as adaptation: Adaptation as storytelling	82
	Andersen/Kneehigh: The Red Shoes	91
	Pullman/Ludovico: I Was a Rat!	98
4	Layered Space: Adaptation, Immersion and Site	115
	Possible impossible scenes - Bulgakov/Complicite:	
	The Master and Margarita	118
	Inside the 'play space'	125
	Poe/Punchdrunk: The Masque of the Red Death	130
	Kafka/Retz: The Trial	144
5	Resisting Adaptation	165
	Wallace/Hebbel am Ufer: Infinite Jest - 24 Hours through	
	the Utopian West	172
	Diderot/Hof van Eede: Where the World is Going, That's	
	Where We are Going	183
	Proust/Jaeger: A Field Guide to Lost Things	198

riii	Contents
------	----------

Conclusion	213
Notes	
Bibliography	219
Index	249
	264