

MEDIEVAL PAINTING IN NORTHERN EUROPE:
TECHNIQUES, ANALYSIS, ART HISTORY

Studies in commemoration of the 70th birthday of Unn Plahter

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CONTENTS

<i>Tabula Gratulatoria</i>	vii
Preface	ix
<i>Jilleen Nadolny</i>	
A Driving Force	xi
<i>Erling Skaug</i>	
Acknowledgements	xvi
Publications of Unn Plahter	xvii
<i>Kaja Kollandsrud, Tine Frøysaker and Jilleen Nadolny</i>	
List of Abbreviations	xxi

REPRINTS

The Crucifix from Hemse	1
<i>Peter Tångeberg</i>	
The Crucifix from Hemse: Analyses of the Painting Technique	11
<i>Unn Plahter</i>	
The St Olav from Fresvik and the St Paul from Gausdal: Two Medieval Polychromed Sculptures. Part 1: Form and Polychromy	20
<i>Svein A. Wiik</i>	
The St Olav from Fresvik and the St Paul from Gausdal: Two Medieval Polychromed Sculptures. Part 2: Painting Technique, Materials and Structures	28
<i>Unn Plahter</i>	

TECHNICAL STUDIES

Painted Wood from the Eleventh Century: Examination of the Hørning Plank	34
<i>Mads Chr. Christensen</i>	
The Calvary Group in Urnes Stave Church, Norway: A Technological Examination	43
<i>Tine Frøysaker and Kaja Kollandsrud</i>	
The Enthroned Virgin of Stora Malm, Södermanland, Sweden	59
<i>Peter Tångeberg</i>	

New Light on the Virgin from Veldre, the Virgin from Østsinni and the Crucifix from Tretten <i>Kaja Kollandsrud</i>	76
Wall Painting Technology at Westminster Abbey c. 1260–1300: A Comparative Study of the Murals in the South Transept and the Chapel of St Faith <i>Emily Howe</i>	91
The Materials and Techniques of the c. 1307 Westminster Abbey Sedilia <i>Lucy Wrapson</i>	114
The Original Technique of the Westminster Abbey Portrait of Richard II <i>Jilleen Nadolny and Ashok Roy</i>	137

TECHNICAL ART HISTORY AND ANALYSIS

All that's Burnished isn't Bole. Reflections on Medieval Water Gilding Part 1: Early Medieval to 1300 <i>Jilleen Nadolny</i>	148
A Brief Tale of Incompatibilities <i>Patricia Stirnemann</i>	163
Copies, Reworkings and Renewals in Late Medieval Recipe Books <i>Inès Villela-Petit</i>	167
'The Third Element': Preliminary Notes on Parchment, Canvas and Fibres as Structural Components Related to the Grounds of Medieval and Renaissance Panel Paintings <i>Erling Skaug</i>	182
Shells as Palettes and Paint Containers in England <i>Helen Howard</i>	202
Some Observations on the Binder and Dyestuff Composition of Glaze Paints in Early European Panel Paintings <i>Raymond White and Jo Kirby</i>	215
Analyses Reconsidered: The Importance of the Pigment Content of Paint in the Interpretation of the Results of Examination of Binding Media <i>Marika Spring and Catherine Higgitt</i>	223

ART HISTORY

Matthew Paris in Norway: The Fåberg St Peter <i>Paul Binski and Marie Louise Sauerberg</i>	230
Danish Panel Painting until c. 1300 <i>Ebbe Nyborg</i>	248
The Norwegian and Swedish <i>Crucifixa Dolorosi</i> c. 1300–50 in their European Context <i>Nigel J. Morgan</i>	266
List of Contributors	279