

CONTENTS

Introduction	I
BARBARA SCARDIGLI	
1. Plutarch as Biographer	47
U. VON WILAMOWITZ-MOELLENDORF	
2. On Reading Plutarch's <i>Lives</i>	75
D. A. RUSSELL	
3. Towards a Chronology of Plutarch's Works	95
C. P. JONES	
4. Plutarch's Adaptation of his Source-Material	125
C. B. R. PELLING	
5. Plutarch's Comparison of Pericles and Fabius Maximus	155
PHILIP A. STADTER	
6. Plutarch's <i>Parallel Lives</i> : The Choice of Heroes	165
JOSEPH GEIGER	
7. Plutarch, <i>Alcibiades</i> 1-16	191
D. A. RUSSELL	
8. Tragedy and Epic in Plutarch's <i>Alexander</i>	209
J. M. MOSSMAN	
9. Hellenic Culture and the Roman Heroes of Plutarch	229
S. C. R. SWAIN	
10. Plutarch's Method of Work in the Roman <i>Lives</i>	
<i>Postscript</i>	265
C. B. R. PELLING	
11. Plutarch and Roman Politics	319
C. B. R. PELLING	
12. Plutarch's <i>Life</i> of Coriolanus	357
D. A. RUSSELL	
Index of Sources	373
General Index	395